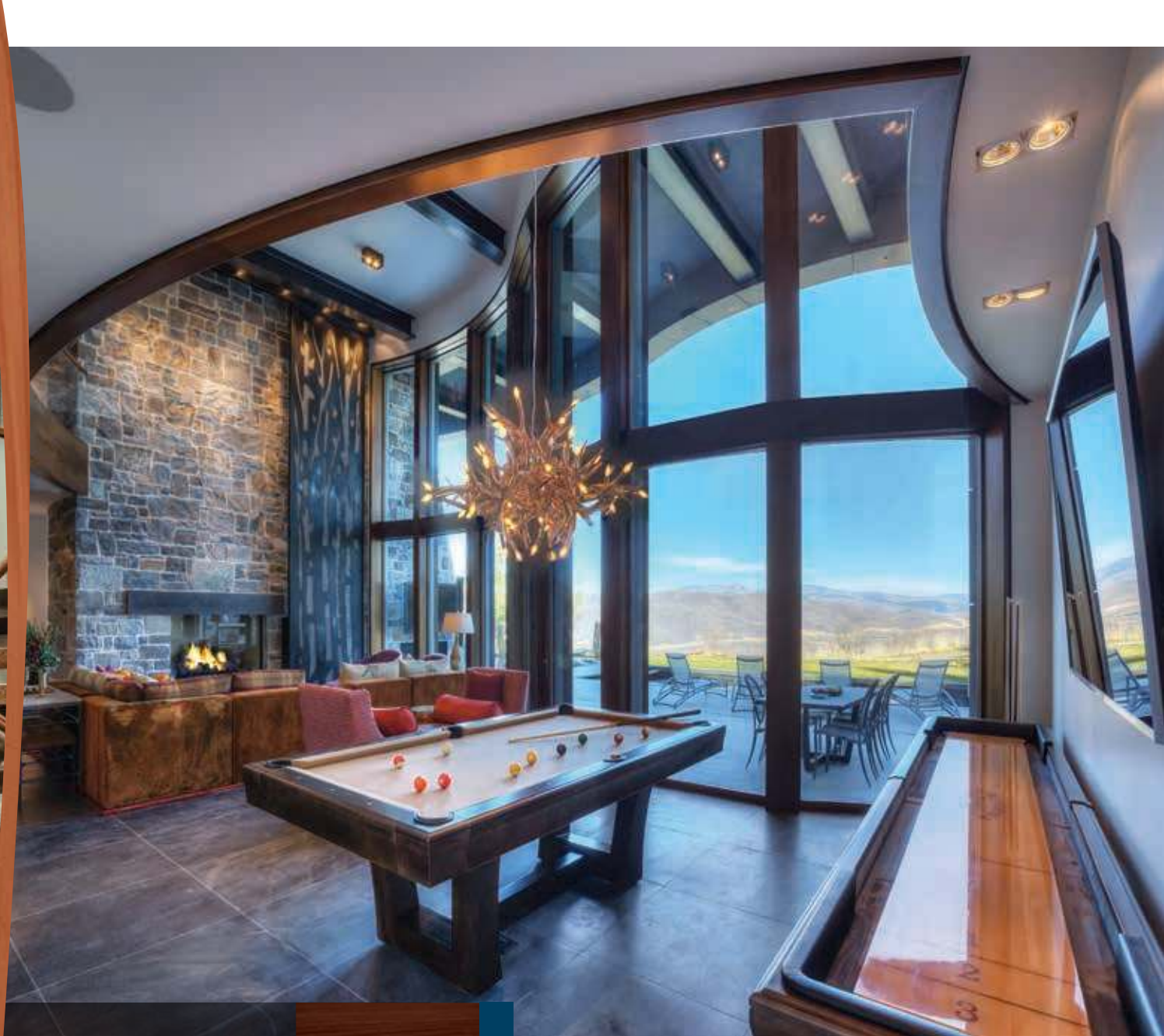




Spaces that call us home



Enduring design is about more than the physical forms that hold everything together. There is an ethereal quality that gives spaces their own presence. The angle of sunlight in the morning says one thing, while the falling light of dusk says another.

Material choices play an integral part, but negative space abounds, shaped and teased by sight lines, natural light and the ever changing landscape beyond the transparency of glass.

We hope the following images inspire your ongoing ambition to elevate the meaning of home and work, to toy with the boundaries of inside and outside, to create spaces that make the world a better place, both inside and outside the well-chosen front door.

Sincerely,

Your friends at Sierra Pacific Windows

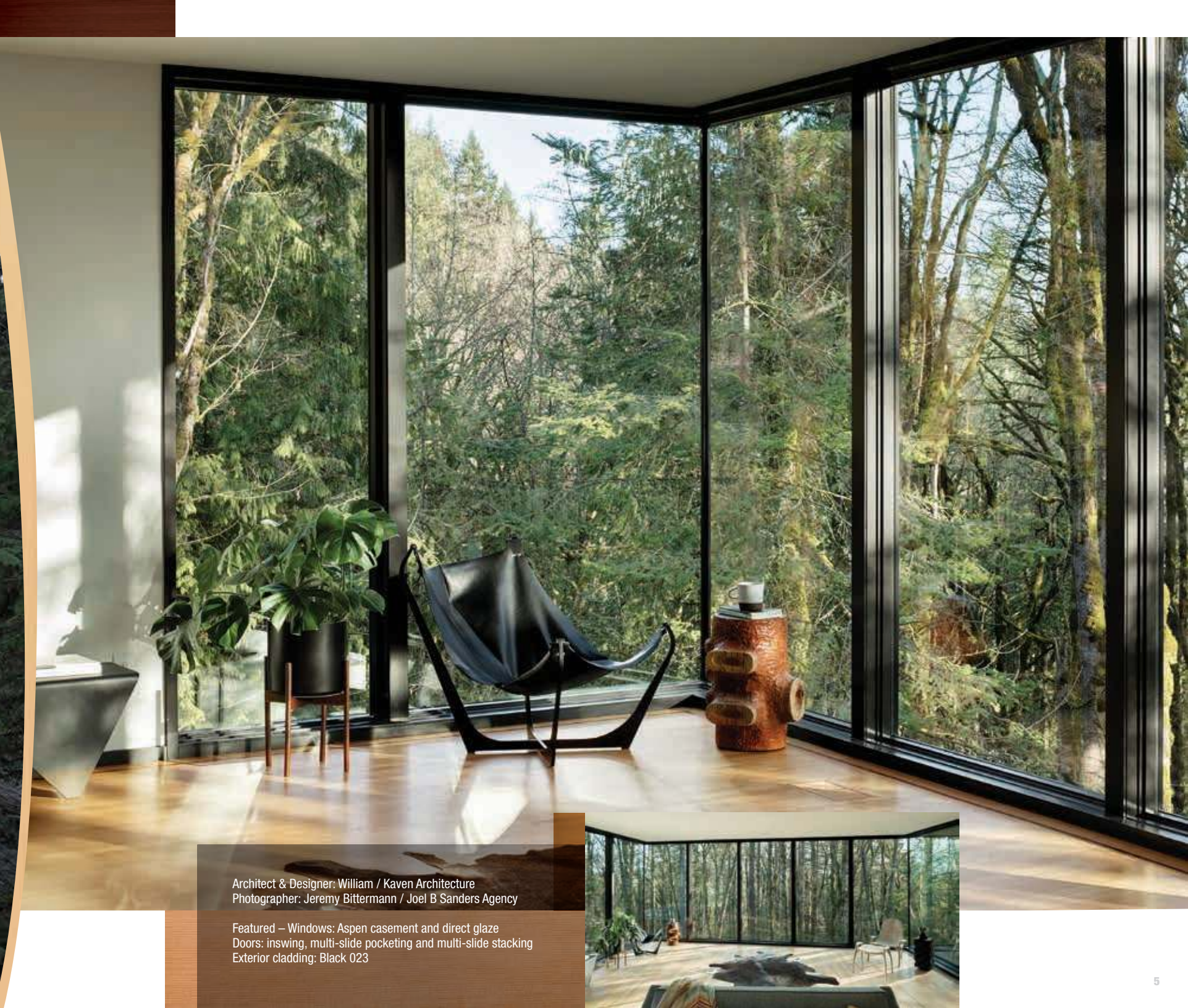
Architect: Upwall Design
Builder: Douglas Knight Construction
Photographer: Springgate Photography

Featured – Windows: Aspen casements and direct glaze
Doors: bifold, patio sliding and French
Exterior cladding: Black 023





Ninety degrees of glass and a corner of the world.



Architect & Designer: William / Kaven Architecture
Photographer: Jeremy Bittermann / Joel B Sanders Agency

Featured – Windows: Aspen casement and direct glaze
Doors: inswing, multi-slide pocketing and multi-slide stacking
Exterior cladding: Black 023



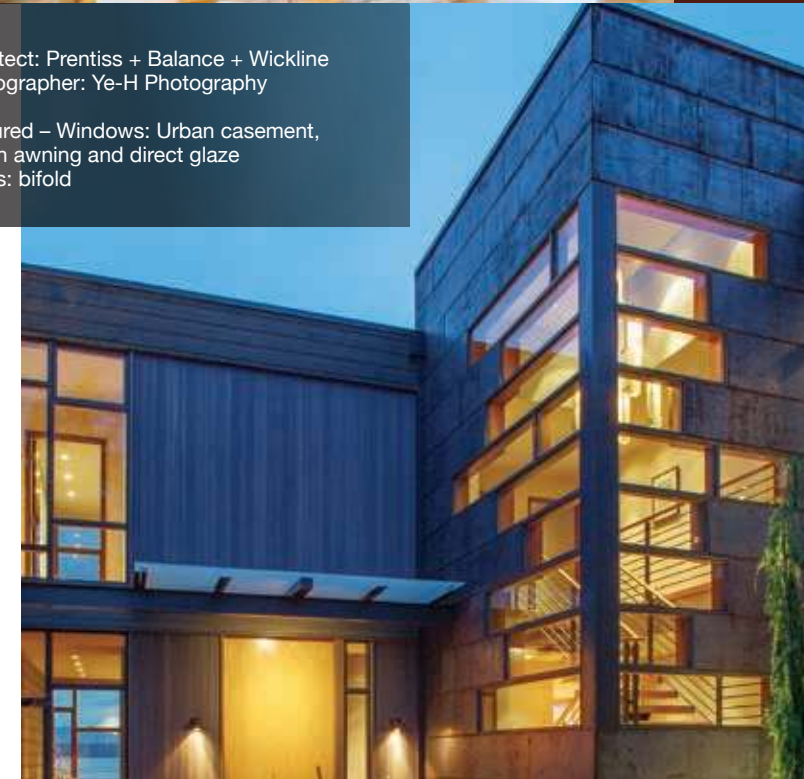
"Your house is your larger body. It grows in the sun and sleeps in the stillness of the night and it is not dreamless...does not your house dream?"

-Khalil Gibran

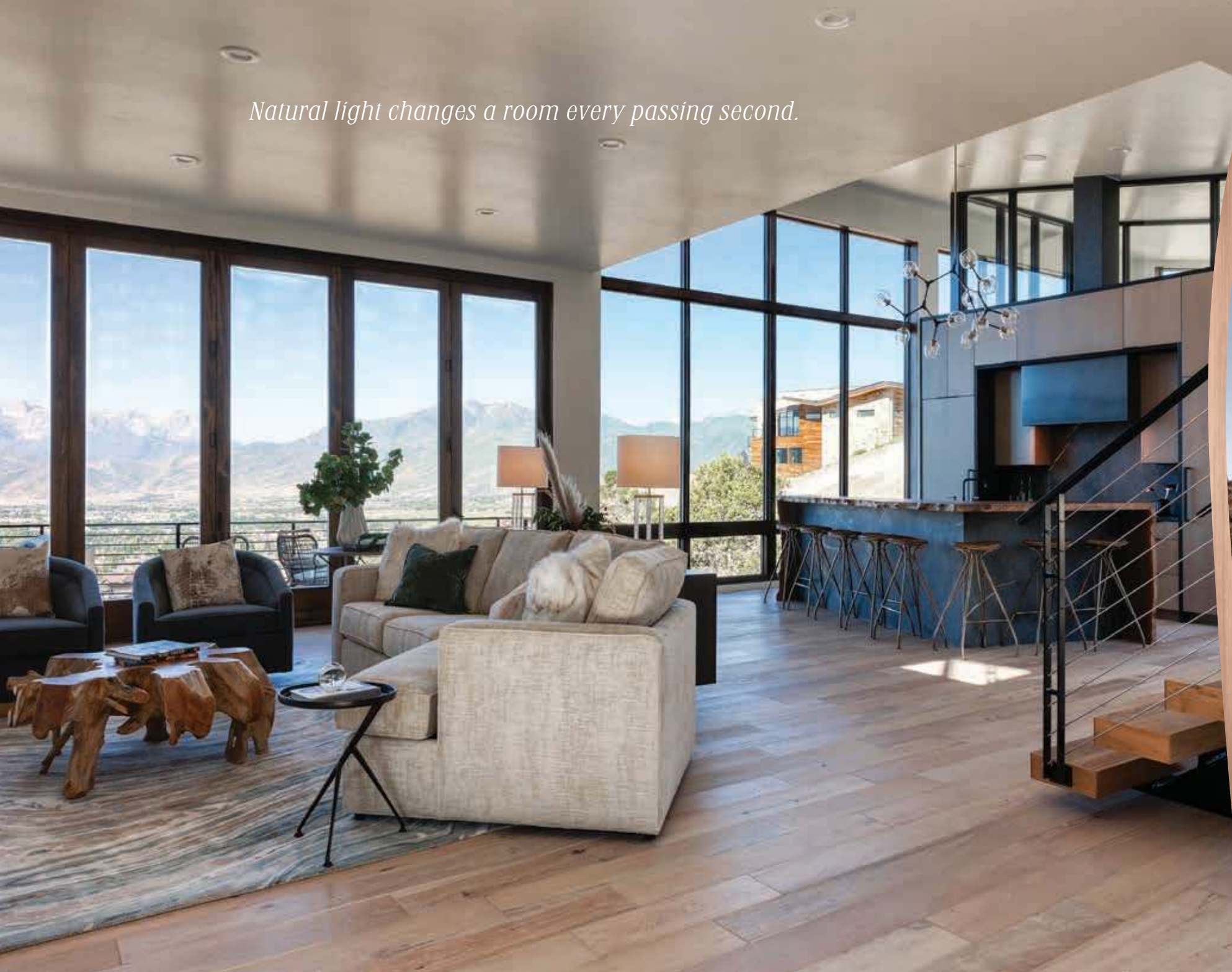


Architect: Prentiss + Balance + Wickline
Photographer: Ye-H Photography

Featured – Windows: Urban casement,
Urban awning and direct glaze
Doors: bifold



Natural light changes a room every passing second.



Architect: Habitations Design Group
Builder & Interior Designer: PureHaven Homes
Photographer: Melissa Kelsey

Featured – Windows: Aspen casement, direct
glaze plus and trapezoid
Doors: patio sliders, French, bifold and pivot
Exterior cladding: Black 023



Seclusion isn't always interested in sacrifice.

Architect: Sandbox Studio
Builder: Loverde Builders
Photographer: Vance Fox Photography

Featured – Windows: Urban casement, picture and trapezoid
Doors: inswing and patio sliders
Exterior cladding: Anodized Medium Bronze

Project: Aspen House - Summit Sky Ranch
Architect: Craine Architecture
Builder: Maryland Creek Ranch Builders LLC
Photographer: David Lauer Photography

Featured – Windows: direct glaze, bifold and 90° corner
Doors: commercial outswing



Architect: Mark Gomm Designs
Builder: RS Lee Construction
Photographer: Glenn Rose Real Estate
Photography & Design

Featured – Windows: awning
Doors: multi-slide stacking
Exterior cladding: Bronze 024

Biophilic design hates barriers.



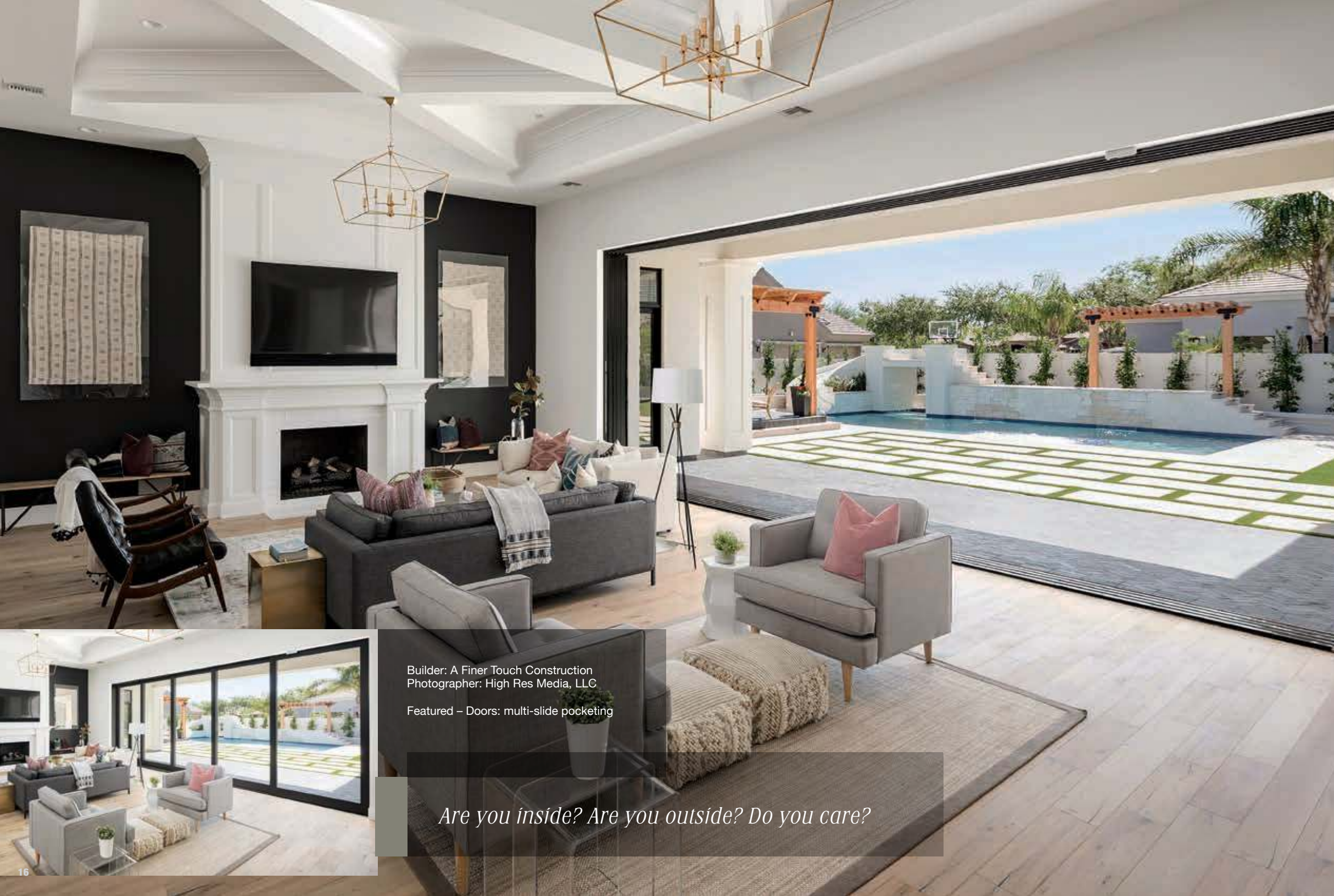


Make light feel like a child again.

Designer & Builder: Jirsa Construction
Photographer: Nick Laessig

Featured – Windows: direct glaze
Doors: inswing panel and bifold
Exterior cladding: Weathered Brown 034





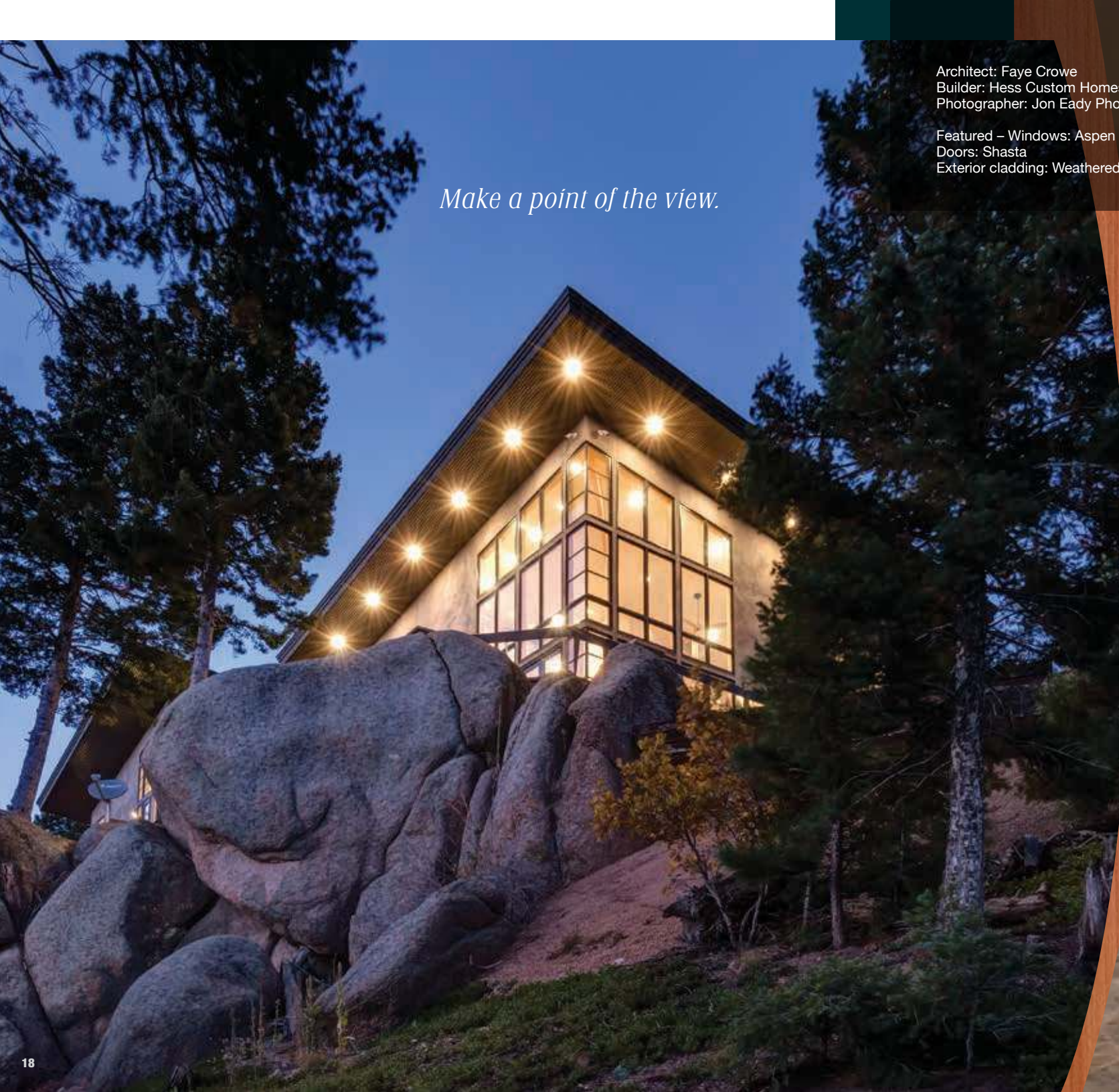
Builder: A Finer Touch Construction
 Photographer: High Res Media, LLC
 Featured – Doors: multi-slide pocketing

Are you inside? Are you outside? Do you care?



Architect: Trey Hoff Architecture
 Builder: Tradewinds General Contracting, Inc.
 Photographer: Tony Moody
 Featured – Windows: bifold





Make a point of the view.

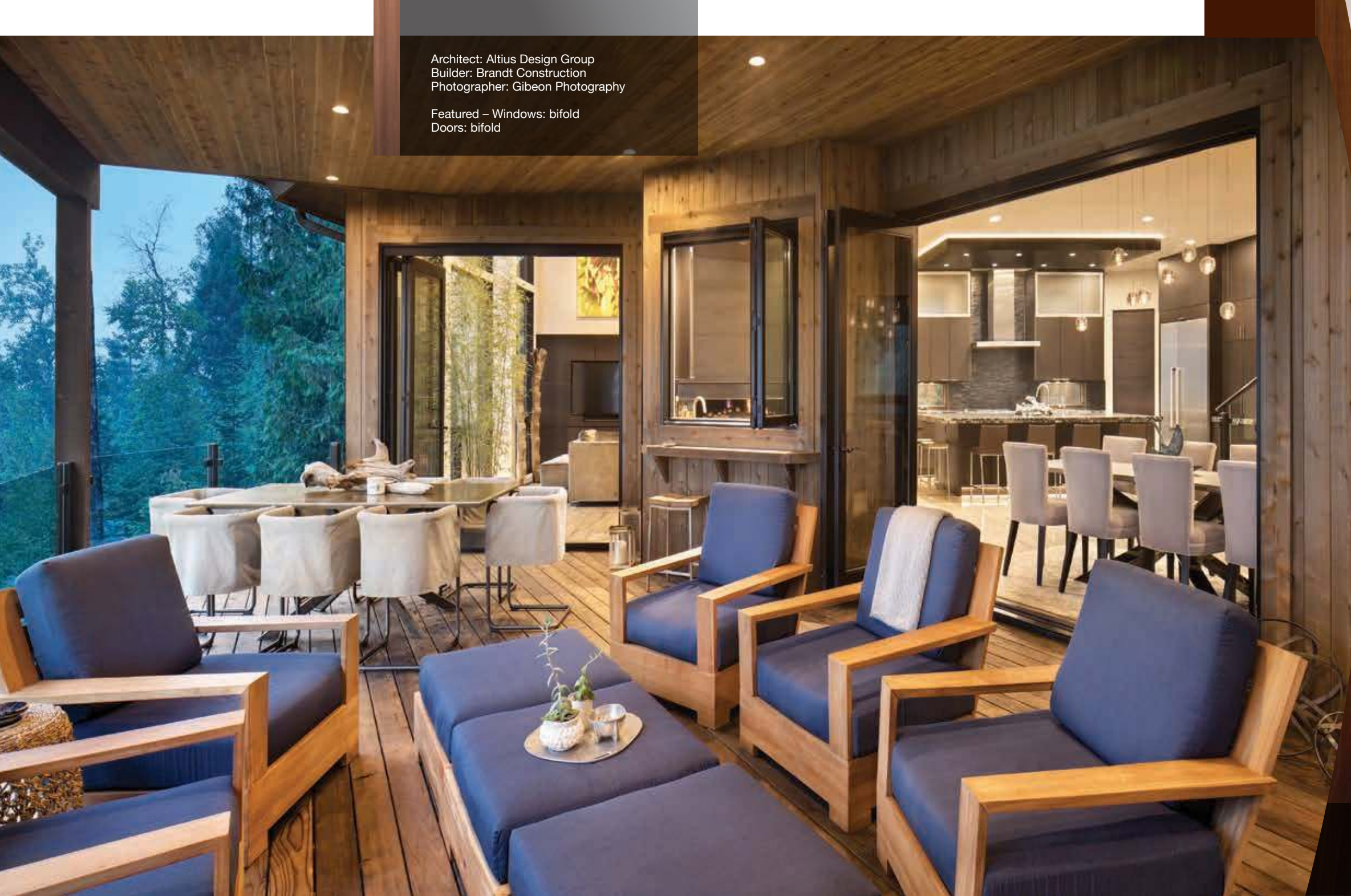
Architect: Faye Crowe
Builder: Hess Custom Homes
Photographer: Jon Eady Photographer

Featured – Windows: Aspen casement, awning and corner
Doors: Shasta
Exterior cladding: Weathered Café Royale 104

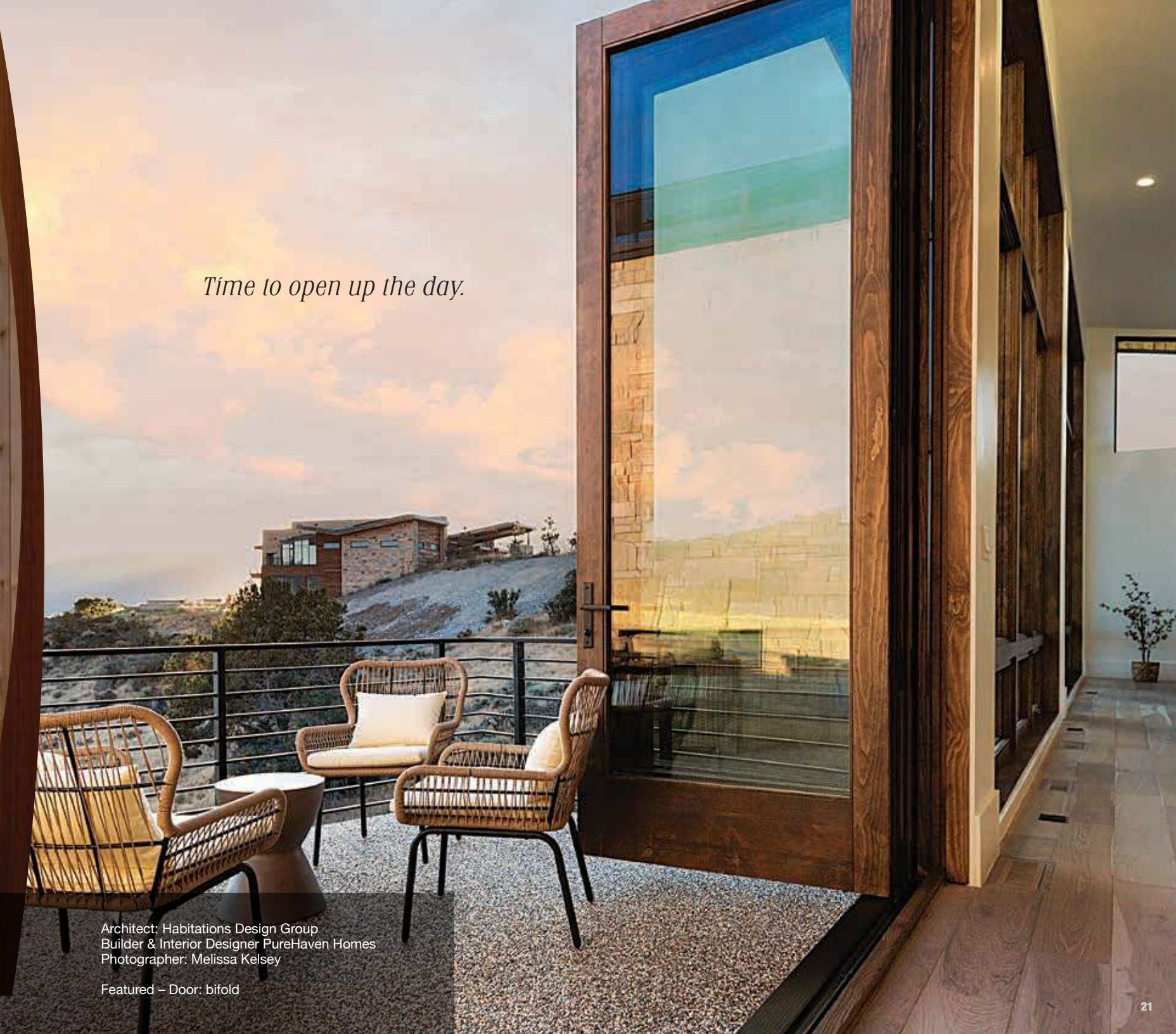


Architect: Altius Design Group
Builder: Brandt Construction
Photographer: Gibeon Photography

Featured – Windows: bifold
Doors: bifold



Time to open up the day.



Architect: Habitations Design Group
Builder & Interior Designer PureHaven Homes
Photographer: Melissa Kelsey

Featured – Door: bifold



Project: Denning House, Stanford University
 Architect: Ennead Architects LLP
 Builder: Devcon Construction, Inc.
 Photographer: Craig Cozart Photography

Featured – Timber Curtain Wall

"We shape our buildings: therefore they shape us."
 - Winston Churchill



Project: Firebrand Hotel
 Architect: Montana Creative Architect & Design
 Builder: Rocky Mountain Builders
 Interior Designer: SAGE Interior Design
 Photographer: Gibeon Photography

Featured – Windows: Aspen casement, picture and direct glaze



Give every chair a table by the window.

Project: Provisions Bakery & Deli
 Architect: Peter Lynch
 Builder: Pete and Jen Lynch - Signature Builders Group, LLC
 Photographer: Karli M Photography

Featured – Windows: H3 picture
 Doors: Monument commercial outswing
 Exterior cladding: Custom blue



Modern lives comfortably with charm.



Builder: Matt Cole of Cape Associates
Interior Designer: Denise Enright of Denise
Enright Interior Design
Photographer: Jared Kuzia Photography

Featured – Windows: H3 casement
Doors: inswing (entry)
Exterior cladding: Weathered Café Royale 104





Architect: Kelly & Stone Architect
 Builder: Vineyard Custom Homes
 Interior Designer: KTG Design
 Photographer: Kat Alves Photography

Featured – Windows: Aspen casement,
 Aspen awning, picture and trapezoid
 Doors: 2-panel patio slider and bifold
 Exterior cladding: Black 023



Blending in with nature is one way to stand out.





Architect: Matt Thomas
Builder: Brimley Development
Interior Design: DeCesare Design Group
Photographer: Werner Segarra Photography Inc.

Featured – Windows: Urban casement
Doors: arch top inswing (entry), inswing,
outswing and 5-panel bifold
Exterior cladding: Peppered Steel 110

Black is the new black.



Even straight lines can bend the rules.

Project: L'Angolo Estate Winery
Architect: LEVER Architecture
Builder: Schommer & Sons
Photographer: Jeremy Bittermann,
Joel B Sanders Agency

Featured – Timber Curtain Wall

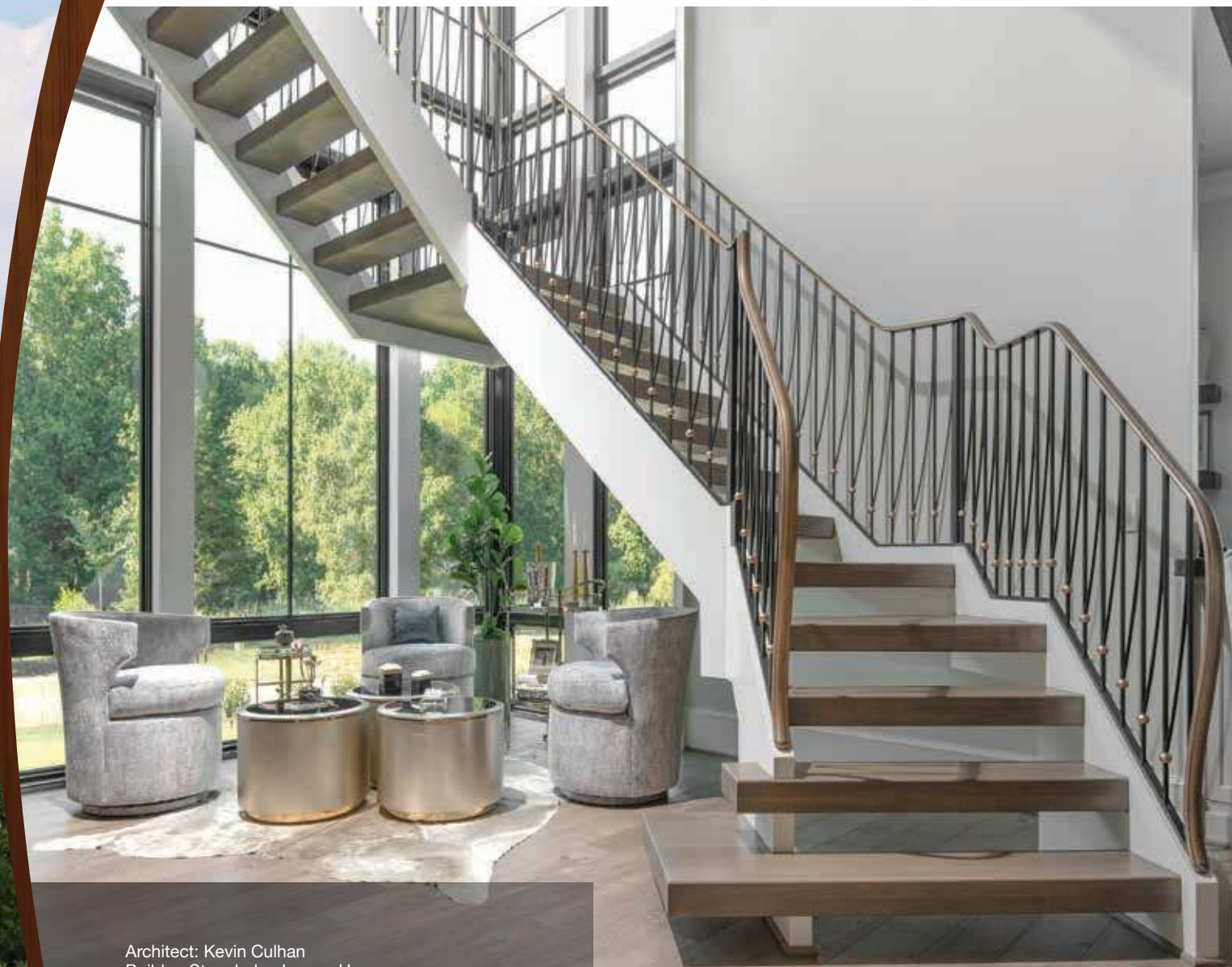


Project: The Village at White River Junction
Architect: 4240 Architecture Inc.
Builder: Estes and Gallup
Photographer: Rob Karosis

Featured – Windows: Aspen fixed casements,
Aspen operating casements and direct glaze
Doors: commercial
Exterior cladding: Bronze 024

"Innovation is often the ability to reach into the past and bring back what is good, what is beautiful, what is useful, what is lasting."

– Sister Parish



Architect: Kevin Culhan
Builder: Stoneledge Luxury Homes
Interior Designer: Meranda Jackson Bailey
Photographer: Greg Cayer, Cayer Photography

Featured – Windows: H3 fixed casement and
H3 operating casement
Doors: single panel and French inswing
Exterior cladding: Black 023

Too much glass, or not enough?

Architect: Cushing Terrell
Builder: Martel Construction
Photographer: Karl Neumann Photography

Featured – Windows: Urban casement,
Urban awning and direct glaze
Doors: patio sliders
Exterior cladding: Black 023



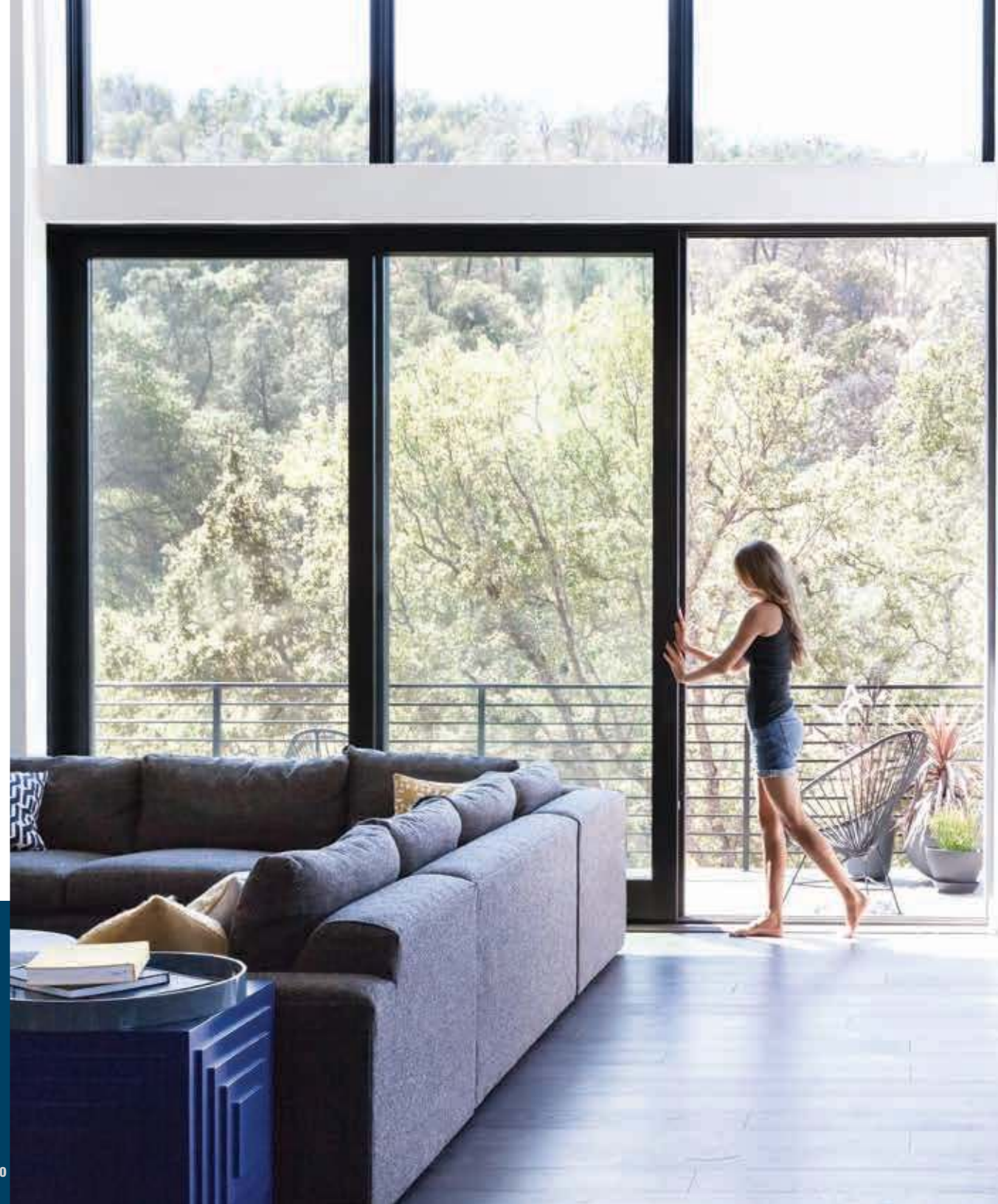


Disruptive thinking bears repeating.

Architect: Prentiss + Balance + Wickline Architects
Builder: Todd Hulbert, Hulbert Custom Construction
Photographers: Taylor Proctor and AJ Canaria

Featured – Doors: French





Conceptual Designer: Matthew Lechowick Design
Builder: Kinetic Partners
Photographer: Kat Alves Photography

Featured – Windows: direct glaze
Doors: multi-slide pocketing, inswing panel and sliding patio

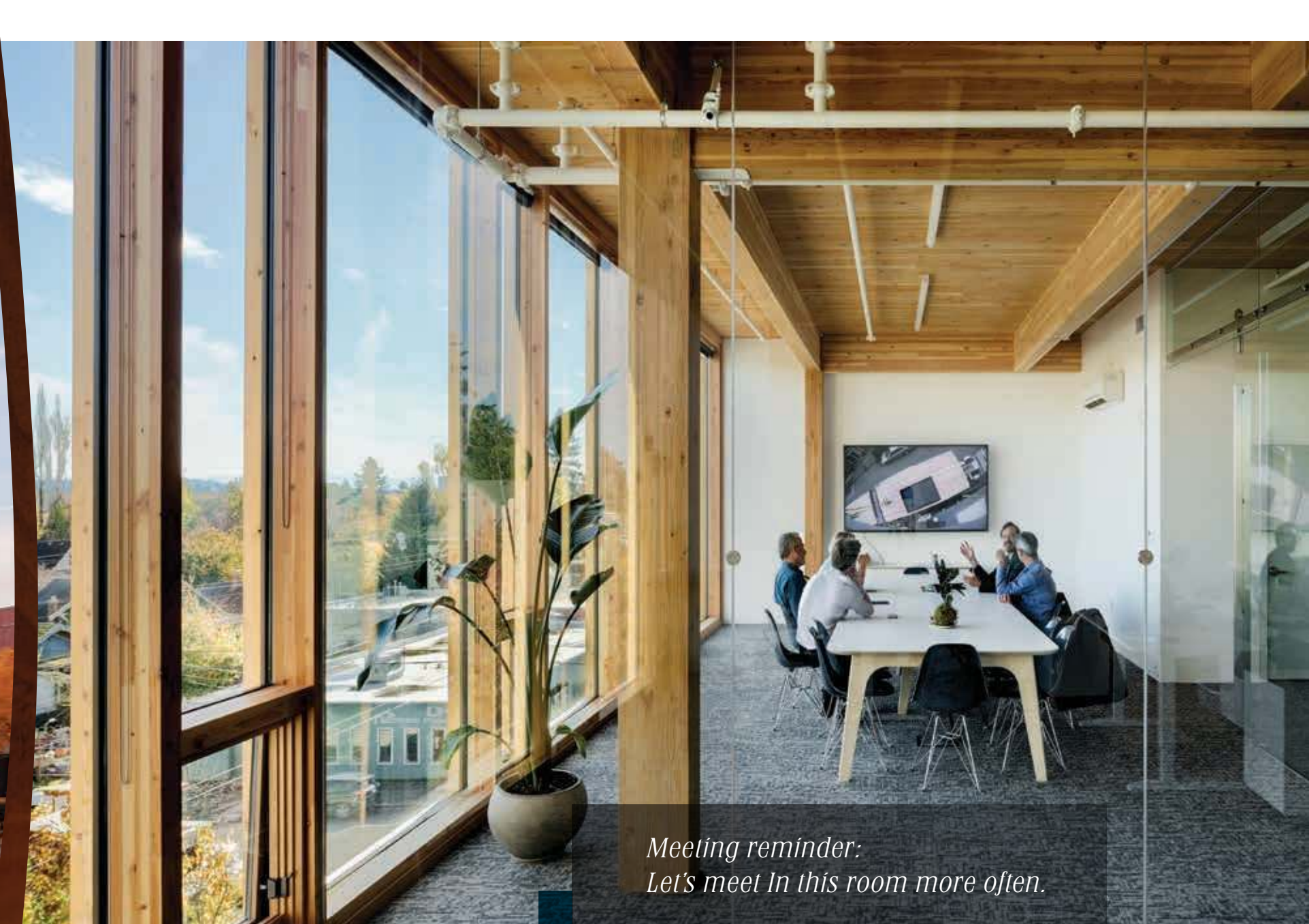


Live more openly every day.



Project: Seed Building
 Architect: Tryba Architects
 Builder: Hyder Construction

Featured – Windows: direct glaze units
 with structural support to mimic the look
 of storefront glazing
 Exterior cladding: Tan 043



*Meeting reminder:
 Let's meet in this room more often.*

Project: Albina Yard
 Architect: LEVER Architecture
 Builder: Reworks
 Photographer: Jeremy Bittermann, Joel B. Sanders Agency

Featured – Timber Curtain Wall

A window. A wall. A miracle of engineering.



Project: The Abbey of New Clairvaux Monastery
Architect: Dennis Thompson, dmta Architecture
Contractors: Sunseri Associates, Inc and Collier Group
Photographer: Unique Angles Photography, Marcus Berg

Featured – Timber Curtain Wall
Windows: Urban awning
Doors: outswing commercial

Architect: Rick Chesmore at Chesmore | Buck Architecture
Builder: BLOX Construction
Photographer: David Papazian Photography

Featured – Windows: direct glaze and trapezoid direct glaze
Doors: patio sliders and inswing
Exterior cladding: Bronze 024

Some designs really light up a room.





No need for shared spaces to feel common.

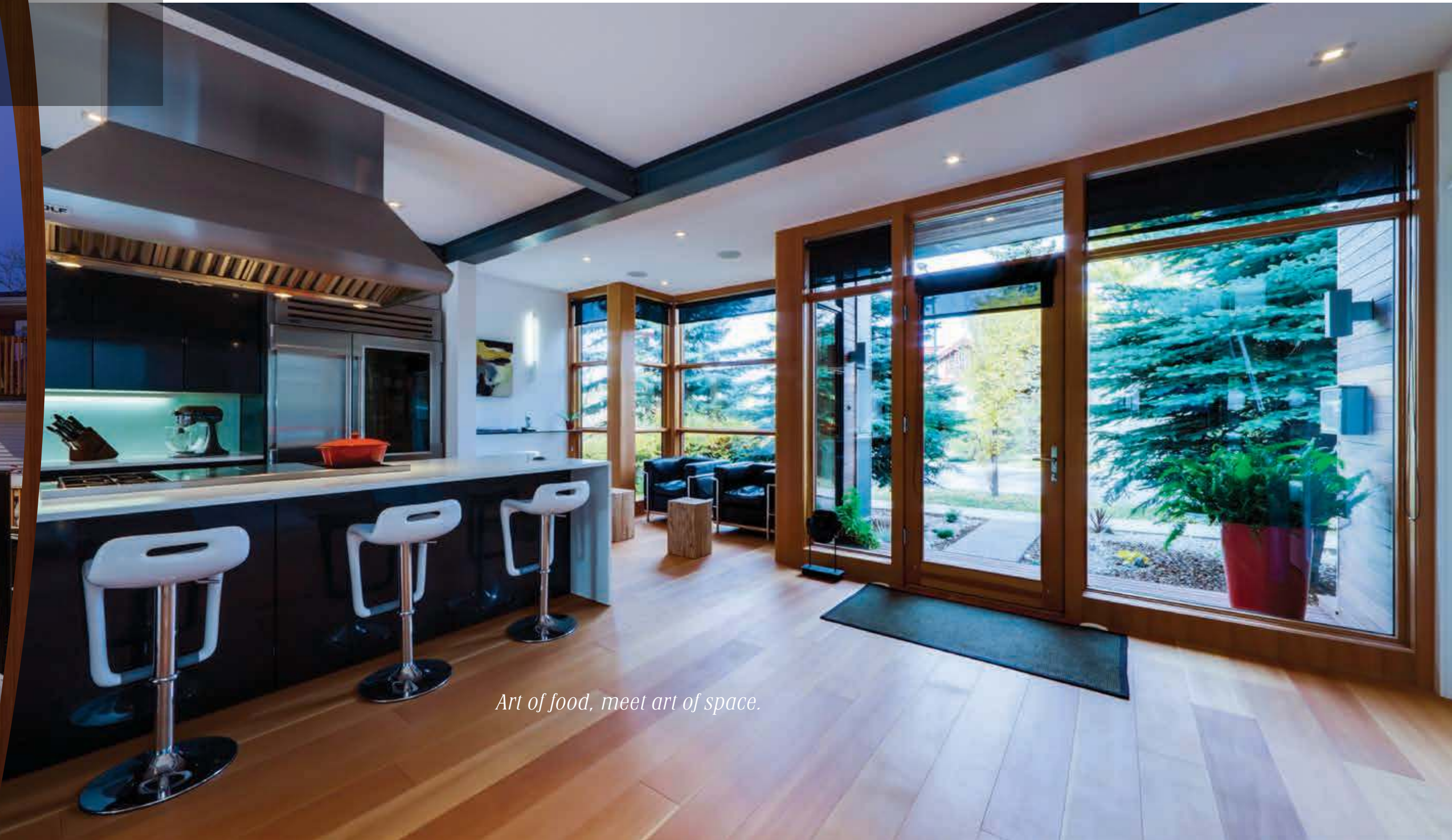
Project: McKinley Village Clubhouse
 Architect: Mogavero Architects
 Builder: The New Home Company
 Photographer: Christopher Mayer Photography

Featured – Windows: Aspen awning, direct glaze
 and trapezoid direct glaze
 Doors: bifold and outswing commercial
 Exterior cladding: Bronze 024



Architect: Thomas Debicki – Debicki Speta Design
Builder: Modernista Homes
Photographer: dsTroyer photography

Featured – Windows: direct glaze
Doors: inswing



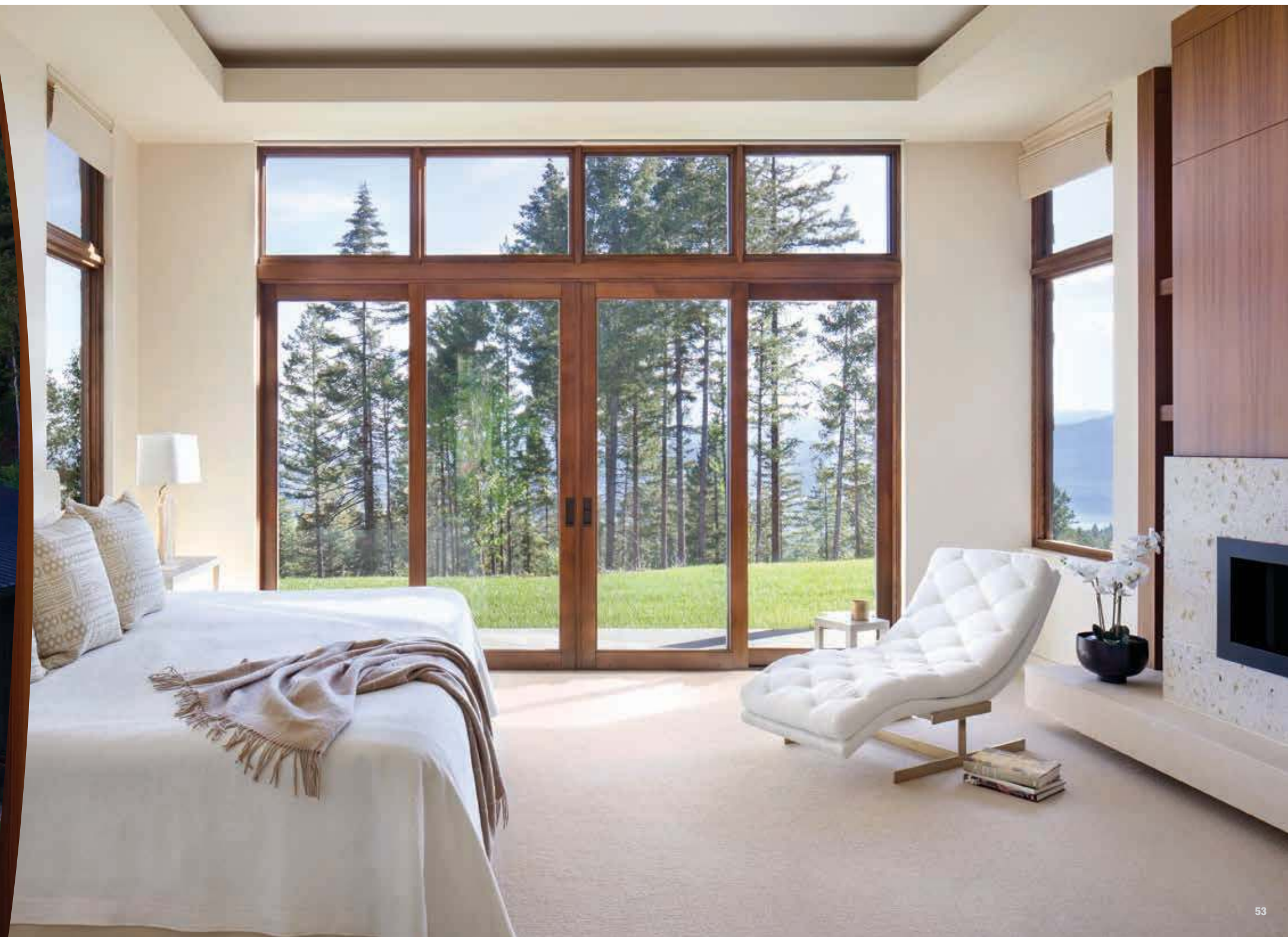
Art of food, meet art of space.



Architect: Altius Design Group
Builder: Mindful Designs, Marty Beale
Photographer: Gravity Shots (exterior)
Gibeon Photography (interior)

Featured – Windows: direct glaze
Doors: sliding

Circadian rhythms have found their comfort zone.



Project: Allan Price Science Commons and Research Library,
University of Oregon.
Architect: Opsis Architecture
Builder: Andersen Construction
Photographer: Marcus Berg, Unique Angles Photography

Featured – Timber Curtain Wall



"Good design is obvious. Great design is transparent."
- Joe Sparano



Styles collide and something new is born.



Architect: Surround Architecture
 Builder: Copperleaf Homes
 Photographer: Kimberly Gavin Photography

Featured – Windows: Aspen casement,
 awning, direct glaze and picture
 Doors: outswing and bifold
 Exterior cladding: Black 023



Comfort is now being served on the terrace.



Architect: Matthew Thomas
Builder: Arcadia Custom Builder
Photographer: Erik Kruk Photography

Featured – Windows: Urban casement
Doors: multi-slide stacking, outswing
and Shasta hinged
Exterior cladding: Peppered Steel 110





Outdoor living has found a home.



Architect: Dana Weber Architect LLC
Builder: Fairbank Construction
Designer: Mindy Gayer Design Co.
Photographer: Lane Dittoe

Featured – Windows: Urban casements
Exterior cladding: Battleship Gray 321



Concept Designer: Latitude Design Group, T. Phillips
 Photographer: Keen Eye Marketing

Featured – Windows: H3 double hung, picture and direct set
 Doors: inswing patio
 Exterior cladding: Black 023

*"Logic will get you from A to B.
 Imagination will take you anywhere."*

- Albert Einstein



It's a space worthy of worship.

Project: St. Edward Catholic Church
Architect: DiLoreto Architecture
Builder: Grant Co.
Photographer: Unique Angles Photography

Featured – Timber Curtain Wall



Project: Our Lady of Montserrat Chapel
Architect: Hennebery Eddy Architects
Structural Engineer: Coughlin Porter Lundeen
Builder: Sellen Construction
Photographer: Josh Partee Photography

Featured – Timber Curtain Wall



Cottage in the woods, revisionist style.



Architect: Bruce Butler / By Design
Builder: Justin Fletcher Homes
Photographer: Irvin Serrano Photography

Featured – Windows: H3 double hung,
casement and awning
Doors: inswing patio with transoms
Exterior cladding: Black 023





"Architecture is basically a container of something. I hope they will enjoy not so much the teacup, but the tea."

- Yoshio Taniguchi



Architect: Farmer Payne Architects
Builder: New West Companies
Photographer: Sargent Schutt Photography

Featured – Windows: Aspen awning



Project: Columbine Clubhouse
Architect: Marsh and Associates, Inc
Builder: Hyder Construction Inc.
Photographer: Eric Lucero Photography

Featured – Windows: direct glaze, fixed and bifold
Doors: commercial outswing, flexible access and bifold
Exterior cladding: Bronze 024



There is a time to go above par.

Contemporary puts down roots in the mountains.



Architect: Centre Sky Architecture
Builder: Big Sky Build Inc.
Photographer: Whitney Kamman Photography

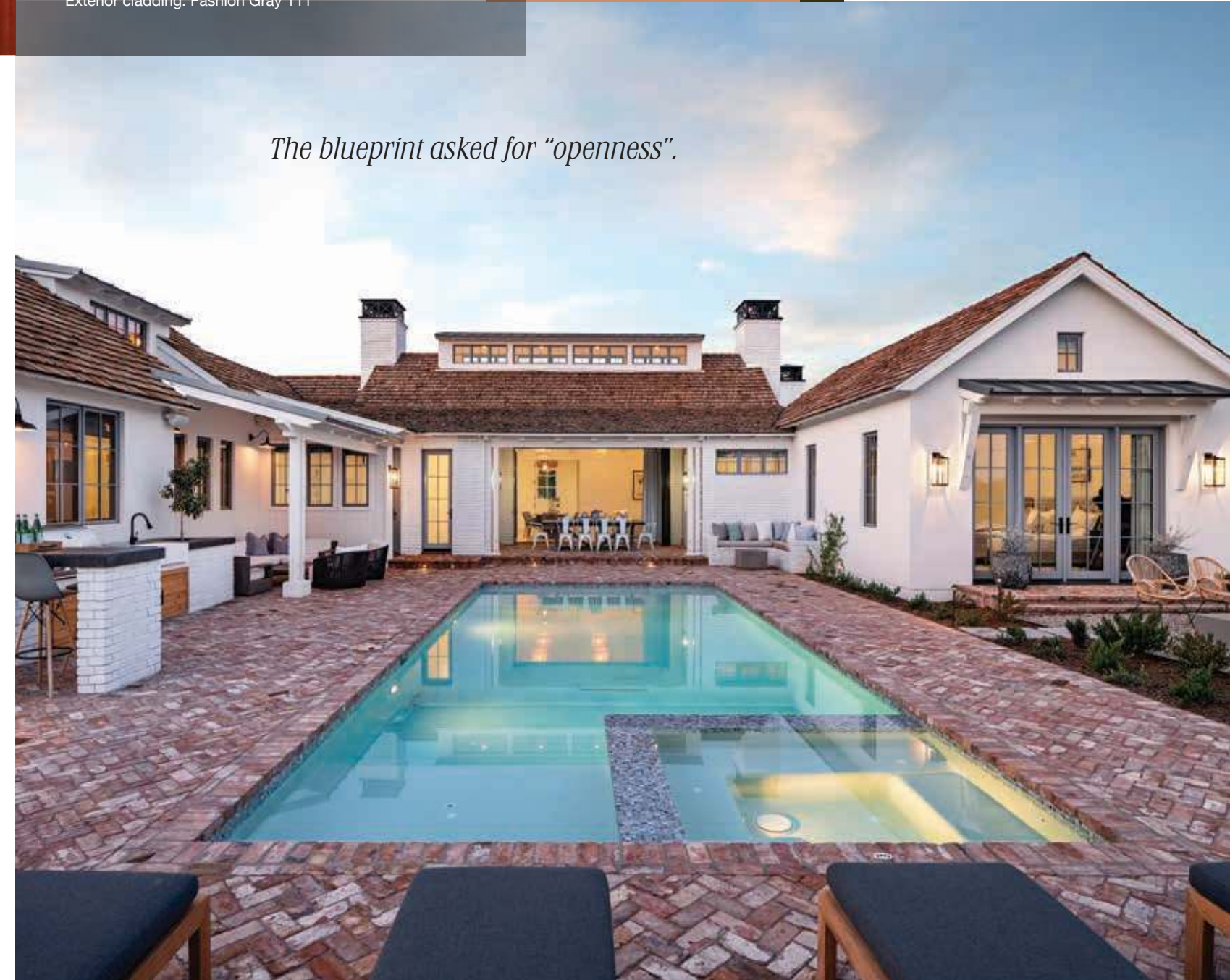
Featured – Windows: Aspen casement
Doors: patio sliders
Exterior cladding: Bronze 024



Architect: Milos at Integrated Design
 Builder: Rafterhouse
 Photographer: Roehner & Ryan photography

Featured – Windows: Urban casement and awning
 Doors: bifold and inswing panel
 Exterior cladding: Fashion Gray 111

The blueprint asked for “openness”.



Arts and Crafts are on a mission.

Architect: Cory Black Design, Inc
Builder: A Finer Touch Construction
Interior Designer: E Interiors Design
Photographer: Roehner & Ryan Photography

Featured – Windows: H3 casement
Doors: patio sliding
Exterior cladding: TW Black 061



Al fresco goes beyond dining.

Architect: The Ranch Mine
Builder: Identity Construction
Photographer: Roehner & Ryan Photography

Featured – Windows: direct glaze
Doors: patio sliders and bifold
Exterior cladding: Bronze 024

Time for a bigger house on the prairie.

Architect: Kasia Karska Design
Builder: Hata Construction/Kasia Karska Design
Interior Designer: Kasia Karska Design
Photographer: Brent Bingham/Digital FX Inc.

Featured – Windows: Urban casement and direct glaze
Doors: patio slider and inswing
Exterior cladding: Black 023





Bragging rights are in every direction.

Builder: Pinnacle Mountain Homes

Featured – Windows: Aspen casement,
awning and picture
Doors: inswing and outswing



Be it ever so stately, there's no place like home.



Architect: Coronado Design Group
Builder: RDM General Contractors
Photographer: Jeri Koegel Photography

Featured – Doors: bifold



Natural integration creates its own calm.

Project: Lakeside Bistro at Black Butte Ranch
Architect: Hacker Architects
Builder: Kirby Nagelhout Construction Co.
Photographer: Jeremy Bittermann,
Joel B Sanders Agency

Featured — Timber Curtain Wall

Sustainable manufacturing sets us apart as a company. We've been perfecting it for three generations.

We buy wood from ourselves, harvested from the two million acres of carefully managed forestland we own. Then we replant more trees than we harvested.



We use every bit of wood to build our products and ship them to you. The bark and sawdust left over is burned in seven co-generation plants, also ours. They help power our facilities and the communities we live in.

Building products this way is an expression of what we value as a company. It helps us respect our limited resources, to become part of something bigger than ourselves, to protect tomorrow by doing what's right today.



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